



THE BRITISH ASSOCIATION FOR
SLAVONIC AND EAST EUROPEAN STUDIES

BASEES Study Group for
Russian and Eastern European Music

Hellenic Music Centre



Hellenic Music Centre



Polyphonia Journal

Revisiting the Past, Recasting the Present: The Reception of Greek Antiquity in Music, 19th Century to the Present

ATHENS, 1–3 JULY 2011
Michael Cacoyannis Foundation

ACCOMPANYING EVENTS

Friday 1 July

**19.00–20.50: Film projection: *Electra*, Scenario & Direction:
Michael Cacoyannis (based on Euripides' tragedy).
Michael Cacoyannis Foundation: Room 1. Free entry**



Director: Michael Cacoyannis

Screenplay: Michael Cacoyannis based on Euripides' tragedy

Director of photography: Walter Lassaly

Editor: L. Antonakis

Music: Mikis Theodorakis

Cast: Irene Papas (Electra), Aleka Katseli (Clytemnestra), Yiannis Fertis (Orestes), Fivos Razis (Aegisthus), Manos Katrakis (Tutor), Takis Emmanouil (Pylades)

Production: Michael Cacoyannis for Finos Film

Duration: 110 min. Black and white

SUMMARY

Agamemnon makes his victorious return from the Trojan War with his slaves at his side, only to be slain in the bath by his wife Clytemnestra and her lover Aegisthus. Years later, the royal couple marries Electra, who has now come of age, off to a peasant to deprive her of the possibility of avenging her father's murder. Electra wonders what has happened to her brother Orestes, who has been outlawed by Aegisthus. Orestes secretly sneaks into the kingdom with his friend Pylades and meets Electra without either of them recognizing each other after being apart for so many years. Electra invites him to her home and there Orestes is recognized by their old tutor. The two siblings plot their revenge, which they carry out immediately. While Orestes and Pylades, pretending to be visitors to the wine festival, find their opportunity to kill Aegisthus, Electra invites Clytemnestra to her home under the false pretense that she has given birth to a son (though we know her marriage has not been consummated). Orestes hesitates, but at Electra's urgings, brother and sister kill their mother. Subsequently the two go their different ways, while Pylades follows Electra as his friend desires.

AWARDS

Best Sound Adaptation Award

International Youth Union Award

Thessaloniki Film Festival 1962: Best Film, Directing, Actress in Leading Role

Greek Critics' Union: Best Film, Directing, Actress in Leading Role and Actress in Supporting Role, Actor in Leading Role, Music

Awards at the festivals of Edinburgh (1962), Acapulco (1962), Berlin (1963)

Oscar Nomination for Best Foreign Film

Apart from the Oscar nomination, *Electra* won 25 awards.

Saturday 2 July

**21.00–23.00: Athens Municipality Symphony Orchestra concert.
Byzantine & Christian Museum, 22 Vas. Sofias Ave., Athens.
Free entry**

Programme

Ludwig van Beethoven (1770–1827): *The Ruins of Athens*. Overture, op.113

Carl Nielsen (1865–1931): *Pan and Syrinx*, op.49

John Knowles Paine (1839–1906): *Oedipus Tyrannus*. Prelude, op.35

Interval

Dimitris Dragatakis (1914–2001): *Mythologias III*, for soprano and orchestra*

Soprano: Flora Tzini

Periklis Koukos (1960): *Chorika*, for violin, piano and string orchestra

**Piano: Dimitris Koukos
Violin: Yannis Georgiadis**

Theodore Antoniou (1936): *Kommos B'*, for orchestra

**Athens Municipality Symphony Orchestra
Conductor: Andreas Tselikas**

* We are grateful to Mrs Valia Koronidi, D. Dragatakis' daughter, for kindly providing the orchestral material for this concert.

Sunday 3 July

**21.00–23.00: Chamber music concert. National Bank of Greece
Cultural Foundation, 13 Thukydidou St, Athens. Free entry**

Programme

Charles Kœchlin (1867–1950): *Les Chants de Nectaire*, Book II : “Dans la forêt Antique”, for solo flute (1944)

XVII. “Pour le cortège de Dionysos”

XVI. “Silène”

VII. “Danse des faunes”

Albert Roussel (1869–1937): *Joueurs de Flûte*, for flute and piano (1924)

I. “Pan”

Nikos Skalkottas (1904–1949): *Echo*, for solo piano (1942/3?)

Claude Debussy (1862–1918): *Syrinx*, for solo flute (1913)

Flute: Theo Giatras

Piano: Valeriy Ismaghiloff

Igor Stravinsky (1882–1971): *Duo Concertant*, for violin and piano (1931–2)

V. “Dithyramb”

Karol Szymanowski (1882–1937): *Myths*, for violin and piano (1915)

I. “The Spring of Arethusa”

Violin: Efi Christodoulou

Piano: Valeriy Ismaghiloff

Interval

Jean Cras (1879–1932): *La flûte de Pan*, transcription for voice and piano (1928)

I. “Invention de la flûte”

Arthur Lourié (1892–1966): *Greek Songs*, for voice and piano (1914)

I. “Lament for Adonis”

II. “Erotic Fragment”

III. “Hymnic Fragment”

IV. “The Garden of the Nymphs”

V. “From the Wedding Songs”

VI. “Plea to Aphrodite”

Dimitri Mitropoulos (1896–1960): “Electra’s Lament”, for voice and piano (1936)

Soprano: Myrsini Margariti

Piano: Stefanos Nasos

Theodore Antoniou (1935): *Kommos*, for cello and piano (1989)

Cello: Kostis Theos

Piano: Vicky Stylianou

Marios Varvoglis (1885–1967): *Danse des poules*, for flute, oboe, clarinet, violin and piano (1929)

Flute: Theo Giatras

Oboe: Ioannis Tselikas

Clarinet: Yannis Samprovalakis

Violin: Efi Christodoulou

Piano: Stefanos Nasos